

ERIK M. BACHMAN

Curriculum vitae

Department of Literature
University of California
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EDUCATION

Ph.D. University of California, Santa Cruz, Literature Department, December 2011

Dissertation: *Getting Off the Page: Literary Naturalism, Obscenity Case Law, and Cultures of Modernism, 1917-1949*. Committee: Tyrus Miller, Susan Gillman, H. Marshall Leicester, Jr., and Christine Hong

Areas of Specialization: Modernist Literary Studies; Twentieth-Century U.S. Literature; Law and Literature

B.A. Vanderbilt University, English Department, 2003, *summa cum laude*, with High Honors in English (Emphasis in Creative Writing-Fiction)

PROFESSIONAL APPOINTMENTS

Lecturer, University of California, Santa Cruz, Literature Department and Porter College, 2012-2019

Instructor, Columbia College, Sonoma, CA, English Department, 2018

Postgraduate Researcher, University of California, Irvine, School of Humanities, 2018

Postgraduate Researcher, University of California, Santa Cruz, Literature Department, 2012-2018

Instructor, Foothill College, Los Altos, CA, English Department, 2013-2018

Instructor, Monterey Peninsula College, Monterey, CA, English Department, 2014-2018

Instructor, Cabrillo College, Aptos, CA, English Department, 2015-2017

PUBLICATIONS

Books

Literary Obscenities: U.S. Case Law and Naturalism after Modernism, "Refiguring

Modernism” Series (Penn State University Press, 2018)

Peer-Reviewed Journal Articles

“The Even Stranger Career of Jim Crow: Sin, Sex, and Segregation in Lillian Smith’s Silent South,” *Studies in American Fiction* 42.2 (Fall 2015): 191-217, doi:10.1353/saf.2015.0012

“How to Misbehave as a Behaviourist (If You’re Wyndham Lewis),” *Textual Practice* 28.3 (May 2014): 427-51

Co-written with Evan Calder Williams, “Reopening the Matarazzo Case,” *Film Quarterly* 65.3 (Spring 2012): 59-65, doi:10.1525/fq.2012.65.3.59

Book Chapters

“Schrader and Style,” in *ReFocus: The Films of Paul Schrader* (Edinburgh University Press, 2020)

“Art in Its *Eigenart*,” Introduction to Volume 1 of *The Specificity of the Aesthetic* (Brill Publishers, 2019)

“Wyndham Lewis between Modern Philosophy and God,” in *The Cambridge Companion to Wyndham Lewis* (Cambridge University Press, 2016)

“Utopian Failure and Function in György Lukács’s *The Specificity of the Aesthetic*,” in *Utopia: The Avant-Garde, Modernism, and (Im)Possible Life* (European Avant-Garde and Modernism Studies Book Series, 2015)

Edited Volumes

Series co-editor of the Lukács Library (Historical Materialism Book Series), Brill Publishers

Series contents so far:

The Culture of People’s Democracy: Hungarian Essays on Literature, Art, and Democratic Transition (2013)

Translations

György Lukács, Volume I of *The Specificity of the Aesthetic* (Die *Eigenart* des Ästhetischen), Lukács Library (Historical Materialism Book Series), Brill Publishers (2019)

György Lukács, Volume II of *The Specificity of the Aesthetic* (Die *Eigenart* des Ästhetischen), Lukács Library (Historical Materialism Book Series), Brill Publishers

(draft of text is complete and is currently being edited for publication)

Reviews

Review of George Kouvaros, *Awakening the Eye: Robert Frank's American Cinema* (University of Minnesota Press, 2015) in *Journal of American Studies*, 51.2 (May 2017), e25, doi:10.1017/S0021875817000251

INVITED TALKS

- “Lukács and the World of the Work of Art,” Lukács and the World Conference, University of California, Santa Barbara, April 2018
- “Event, History, and the Work of Art,” Vanguards/Avant-Gardes: Aesthetics, History, Politics Symposium, University of California, Santa Cruz, April 2018

CONFERENCE PAPERS

- “The New York Intellectuals, or, Some Uses of the Tragic,” American Literature Association Conference, San Francisco, California, May 2016
- “Wyndham Lewis and Process Philosophy in the Afterlife,” Modernist Studies Association Conference, Pittsburgh, Pennsylvania, November 2014
- “Utopian Failure and Function in *The Specificity of the Aesthetic*,” European Network for Avant-Garde and Modernism Studies Conference, Helsinki, Finland, August 2014
- “Lukács, Realism, and the Tragic Reception of the Moscow Show Trials,” Modernist Studies Association Conference, Las Vegas, Nevada, October 2012
- “Naturalizing the Purges: Late Style in Lukács,” Historical Materialism Conference, London, UK, November 2011
- “Conservationists of the Waste Lands: *Partisan Review*, Stalinism, and Late Modernism,” Modernist Studies Association Conference, Buffalo, New York, October 2011
- “The Even Stranger Career of Jim Crow: Sin, Sex, and Segregation in Lillian Smith’s Silent South,” Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky, February 2011
- “How to Misbehave as a Behaviorist (If You’re Wyndham Lewis),” Aesthetic Revolutions Symposium, University of California, Santa Cruz, November 2010
- “‘You just ache to get down and lick something’: *Commonwealth v. Gordon*, *God’s Little Acre*, and Smut,” Modern Language Association Convention, San Francisco, California, December 2008; and Modernist Studies Association Conference, Nashville, Tennessee, November 2008
- “‘A decir verdad, no tiene nada de mexicana’: Buñuel, Genre, and Aphasia,” Literature and Pathology Conference, University of California, Davis, March 2008

RESEARCH AND TEACHING INTERESTS

20th-Century U.S. Fiction and Film
Transatlantic Modernism and Literary Naturalism
Law and Literature

History of the Novel
Affect and Reception Theory in Literature and Film
Science, Technology, and Science Fiction

GRANTS, FELLOWSHIPS, AND ACADEMIC HONORS

Qualifying Exam Fellowship, University of California, Santa Cruz, 2007
Dean's Super-Fellow Award, University of California, Santa Cruz, 2005-06
Phi Beta Kappa Society, Vanderbilt University, 2003
Merrill Moore Award, Vanderbilt University, English Department, 2003
English Honors Scholar, Vanderbilt University, English Department, 2002-03
College Scholar, Vanderbilt University, 2000-03
Avery Leiserson Award, Vanderbilt University, Department of Political Science, 2000

TEACHING EXPERIENCE

Lecturer, University of California, Santa Cruz
Seminar, "Academic Literacy and Ethos: Arts of Reading": Fall 2018
Seminar, "Composition, Creative Inquiry, and the Arts": Fall 2017, Fall 2016, and
Fall 2015
Lecture, "Cinema and Subjectivity": Winter 2016
Lecture, "Introduction to Film Analysis": Winter 2015
Seminar, "Writing across the Arts": Fall 2014, Fall 2013, and Fall 2012
Workshop, "Introduction to Creative Writing": Winter 2013
Seminar, "Science, Technology, and Science Fiction": Fall 2012

Instructor, Columbia College, Sonoma, California
Seminar, "Film Appreciation": Fall 2018
Seminar, "Essaying America": Fall 2018

Instructor, Monterey Peninsula College, Monterey, California
Seminar, "Visuality and Writing": Summer 2018, Summer 2017, Summer 2016,
Summer 2015, and Spring 2015
Seminar, "Essaying America": Spring 2018, Spring 2017, Spring 2016, Fall 2015,
and Fall 2014
Seminar, "Nature and Science Writing": Fall 2017 and Spring 2017
Seminar, "Reading America": Fall 2016

Instructor, Foothill College, Los Altos, California
Seminar, "Visuality and Writing": Winter 2018
Seminar, "Neo-Slave Narratives": Spring 2017, Winter 2017, Spring 2016, Winter
2013
Seminar, "Essaying America": Spring 2016, Spring 2015, Winter 2015, Spring 2014,
and Spring 2013
Seminar, "Researching and Advising America": Winter 2015

Instructor, Cabrillo College, Aptos, California

Seminar, "Visuality and Writing": Fall 2017, Fall 2016, and Fall 2015

Graduate Student Instructor, University of California, Santa Cruz

Seminar, "Mars": Fall 2011

Workshop, "Introduction to Creative Writing": Spring 2011, Winter 2009, Spring 2008, and Winter 2007

Lecture (co-instructor), "American Writers Abroad": Winter 2011

Teaching Assistant, University of California, Santa Cruz

"British Horror Film, 1945-1972"

"The Films of John Carpenter"

"The Horror Film"

"Approaches to Classical Myth"

"Literary Theory and Interpretation"

"Introduction to Literary Interpretation"

"Introduction to Creative Writing"

OTHER EXPERIENCE

Research Assistant for Professor Tyrus Miller, Summer 2011. Began work translating Volume I of György Lukács's *Die Eigenart des Ästhetischen* as part of Brill's Lukács Library project.

Research Assistant for Professor Tyrus Miller, Summer 2010. Edited, formatted, indexed, and assembled a biographical glossary for the manuscript of Professor Miller's translation of György Lukács's post-World War II essays in Hungarian, *The Culture of People's Democracy: Hungarian Essays on Literature, Art, and Democratic Transition* (Brill, 2013).

Research Assistant for Professor Karen Bassi, Summer 2010. Read and summarized Jonas Grethlein's *Das Geschichtsbild der Ilias: Eine Untersuchung aus phänomenologischer und narratologischer Perspektive* (2006).

Research Assistant for Professor Tyrus Miller, Summer 2009. Copy-edited, formatted, and indexed the manuscript of Professor Miller's collection of essays, *Time-Images: Alternative Temporalities in Twentieth-Century Theory, Literature, and Art* (Cambridge Scholars Publishing, 2009).

Research Assistant for Professor Karen Bassi, Summer 2009. Copy-edited and formatted the manuscript of a volume of essays edited by Professor Bassi and J. Peter Euben, *When Worlds Elide: Classics, Politics, Culture* (Lexington Books, 2010).

Research Assistant for Professor Karen Bassi, Fall 2008. Organized, publicized, and distributed reading material for a guest lecture ("Torture and Democracy, What Now?") and a seminar given by Professor Darius Rejali (Professor of Political Science, Reed College) at the University of California, Santa Cruz, November 13 and 14, 2008.

Research Assistant for Professor Karen Bassi, Summer 2008. Read and summarized German-language work by Alois Riegl.

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Modernist Studies Association
European Network for Avant-Garde and Modernism Studies

LANGUAGES

German and Spanish (professional working proficiency)

REFERENCES

David Ayers, Professor, School of Literature, University of Kent, d.s.ayers@kent.ac.uk,
+44 01227 823454
Susan Gillman, Professor, Literature, University of California, Santa Cruz, sgillman@
ucsc.edu, 831-459-4199
H. Marshall Leicester, Jr., Professor, Literature, University of California, Santa Cruz,
hml@ucsc.edu, 831-459-2146
Tyrus Miller, Dean of Humanities and Professor of English, University of California,
Irvine, tyrus@uci.edu, 949-824-5133